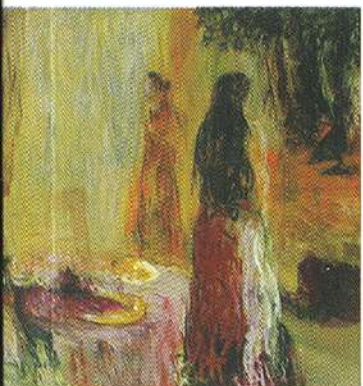
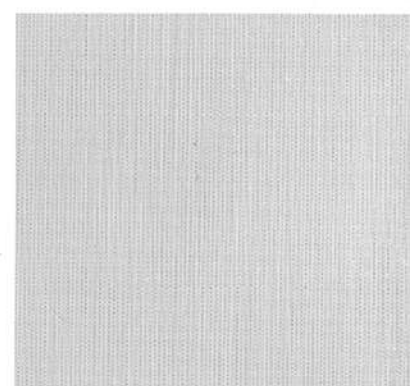
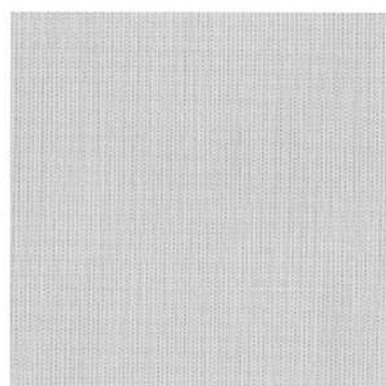
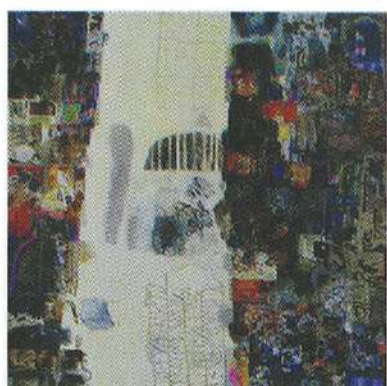
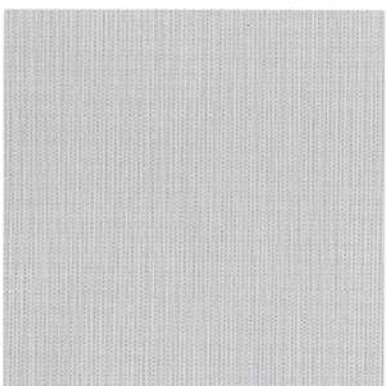
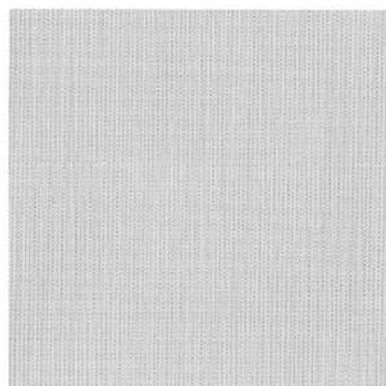
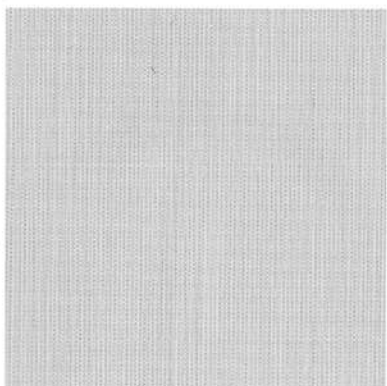


Ahmad Moualla
Edward Shahda
Ziad Dalloul
Omar Hamdi- "Malva"



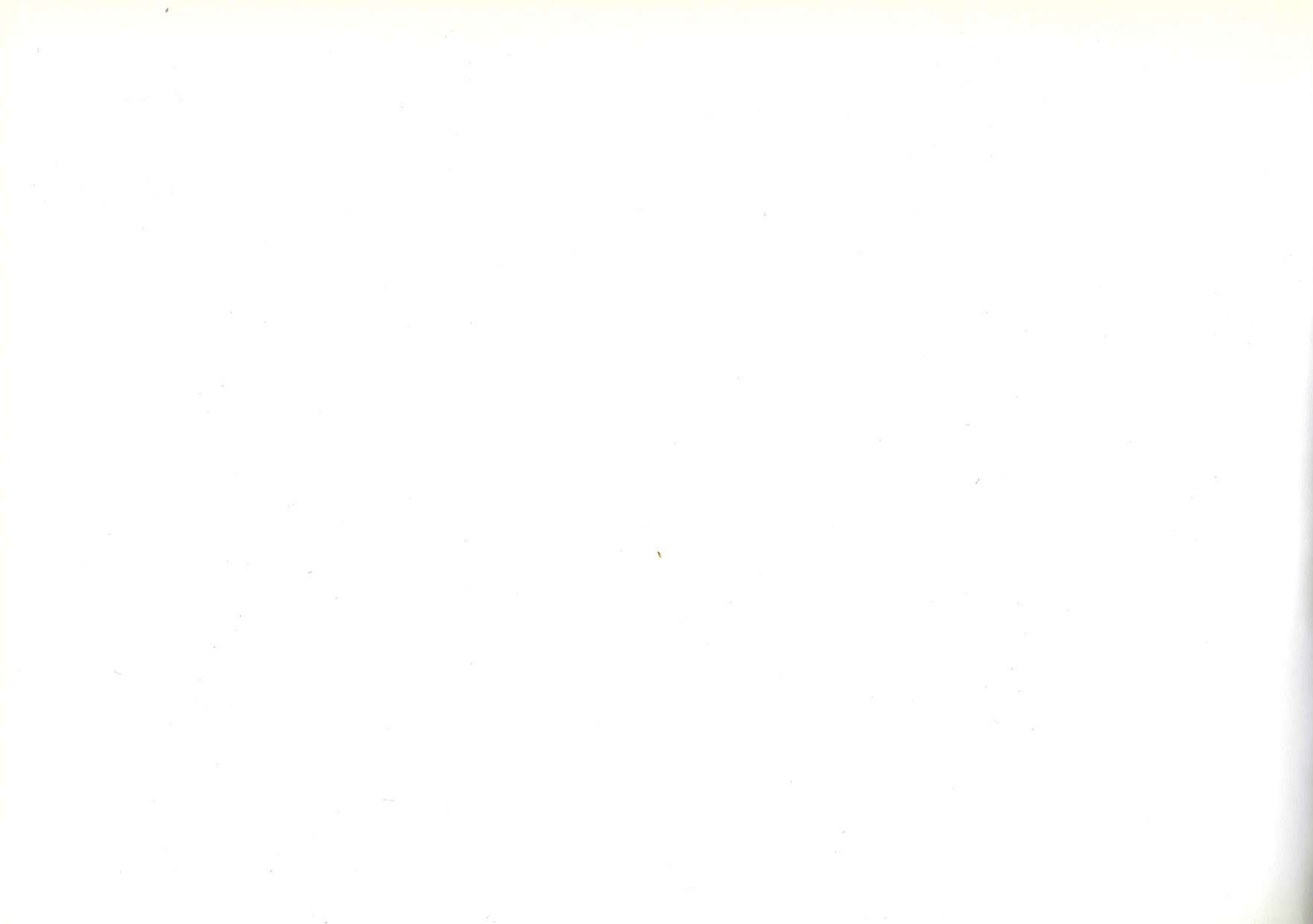

غاليري اتاسي
GALLERY ATASSI



Dubai Art fair 2009



غاليري اتاسي
GALLERY ATASSI

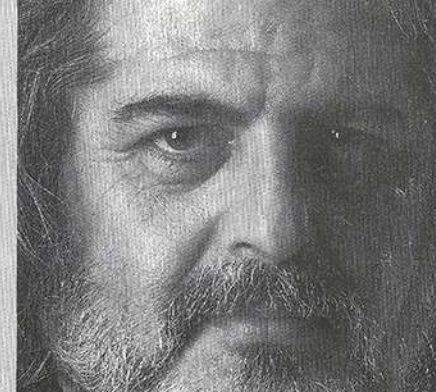




Atassi Gallery

Established in 1993, Atassi Gallery was one of the first galleries to open in Damascus and has, since then, been considered as an institution in Syria's rising art scene. Since its opening, the Atassi Gallery provided an important venue for showcasing Syrian and Arab art and was host to many of the Arab world's renowned artists. The Gallery was also very active in promoting Syrian and Arab art internationally and has contributed to various publications on the region's art scene. Thanks to its unwavering commitment to excellence and its belief in the region's significant artistic disciplines, Atassi Gallery continues to be one of the prominent artistic venues in the Middle East.

Ahmad Moualla

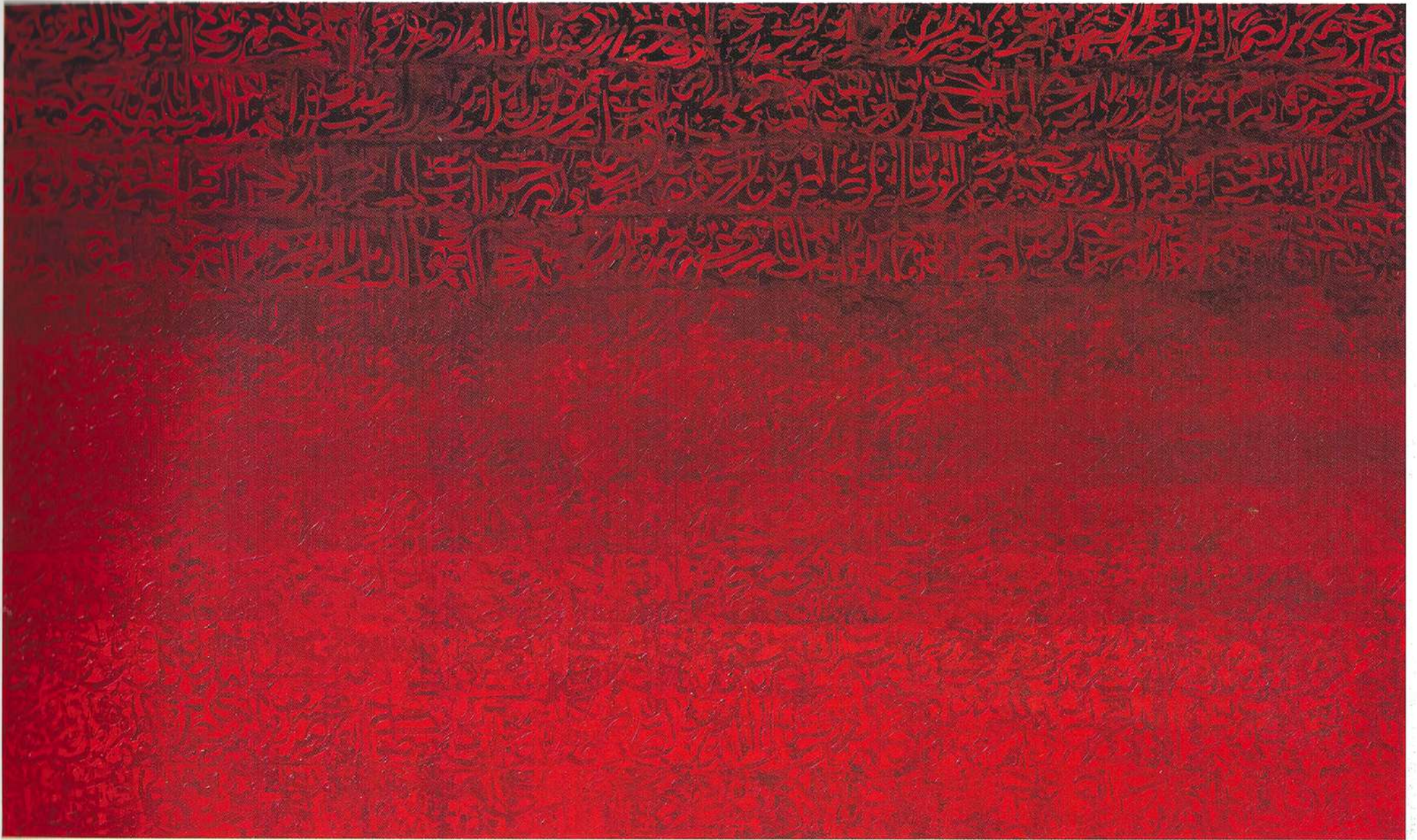


1958, Syria

Although he had first studied classical calligraphy, Ahmad Moualla's early works consisted of figurative and mostly socially-critical themes. In the last few years, Ahmad has returned to integrate calligraphy in his works, thereby illustrating how both themes can be united artistically, whilst avoiding the decorative limitations of the Arabic Script. His works push the boundaries between script and painting by playing around with the legibility of the words. Born in Syria in 1958, Ahmad Moualla graduated from the Damascus University of Fine Arts and then continued at the Ecole Nationale Supérieure des Beaux-Arts in Paris. Since then he has participated in various exhibitions in Dubai, Cairo, Paris, Istanbul, Bahrain, Kuwait, Austria and Germany, among many others and his work was also included in the 2007 Sotheby's Modern and Contemporary Arab and Iranian Auction which took place in London. He is the recipient of various awards including the Lattakia Biennale and most recently, the Al Burda Prize in the UAE.

Selected Solo & Group Exhibitions

- 2009 Dubai Art Fair, Atassi Gallery
- 2008 Abu Dhabi Art Fair, Atassi Gallery, Green Art Gallery
- 2008 Sultan Gallery, Kuwait
- 2008 Souk Waqif, Doha, Qatar
- 2008 Beyond Words, Contemporary Calligraphy from the Middle East, Kaysha Hildebrand Gallery, Zurich.
- 2008 Tribute to Antoine Maqdisse & Antoine Al-Jammal, Art House Gallery, Damascus, Syria
- 2007 Riwaq Gallery, Bahrain
- 2007 Syria meets Syria, Neo Gallery, Graz, Austria
- 2004 Clay, Country Exhibition, the German Culture Institute (Goethe), Damascus, Syria
- 2002 Glimpse at Arab Modern Art, Institute du Monde Arabe, Paris, France
- 2001 Arts & Literature, National Board of Culture, Kuwait
- 1998 Tribute to Saadallah Wannous, Bahrain National Museum
- 1998 Private Experimentations, Green Art Gallery, Dubai, UAE
- 1997 Tribute to Saadallah Wannous, Atassi Gallery, Damascus, Syria



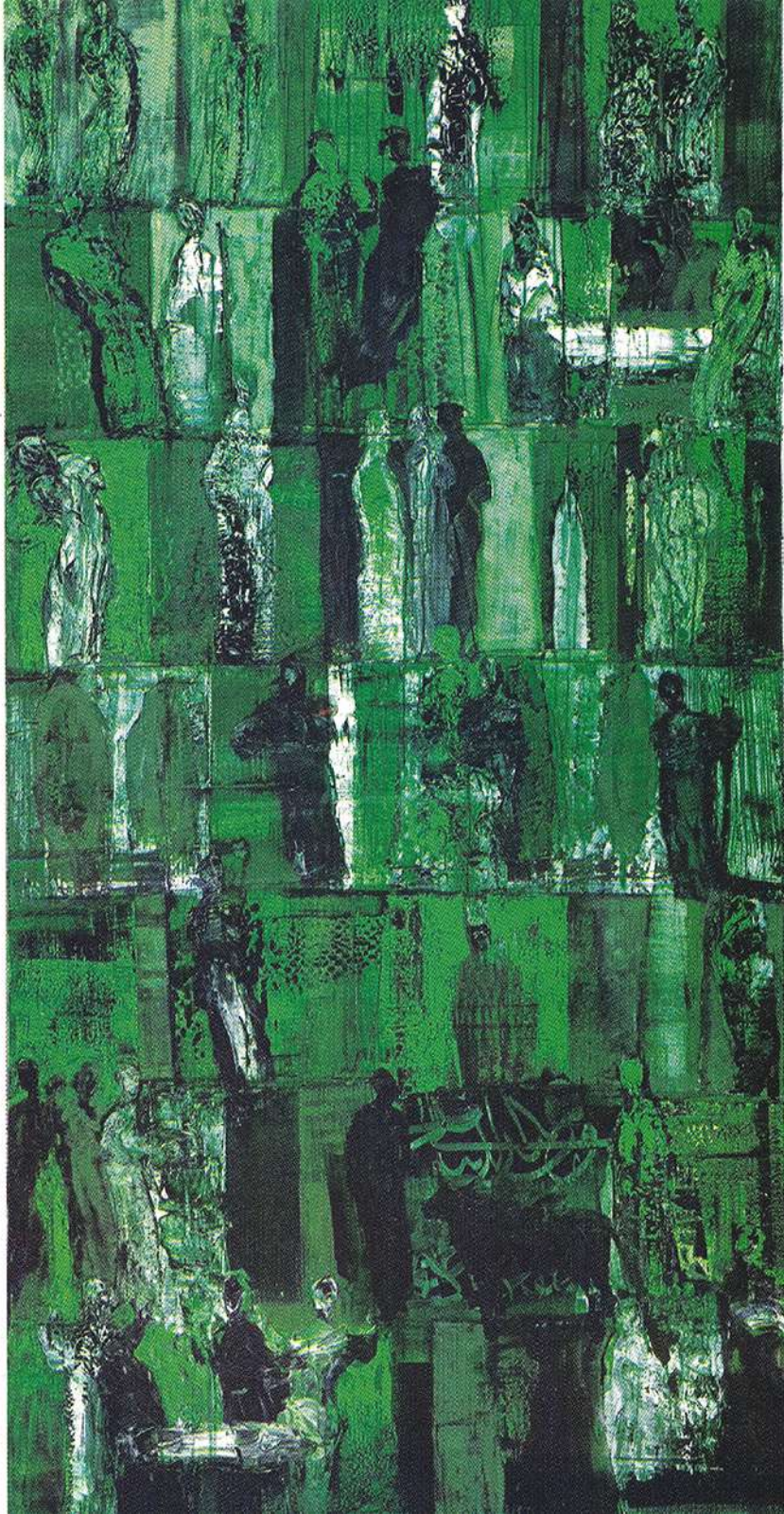
Majnoun Laila
177X300cm
Acrylic on canvas
2008



Abu Al Tayeb Al Moutannabi
200X200cm
Acrylic on canvas
2008

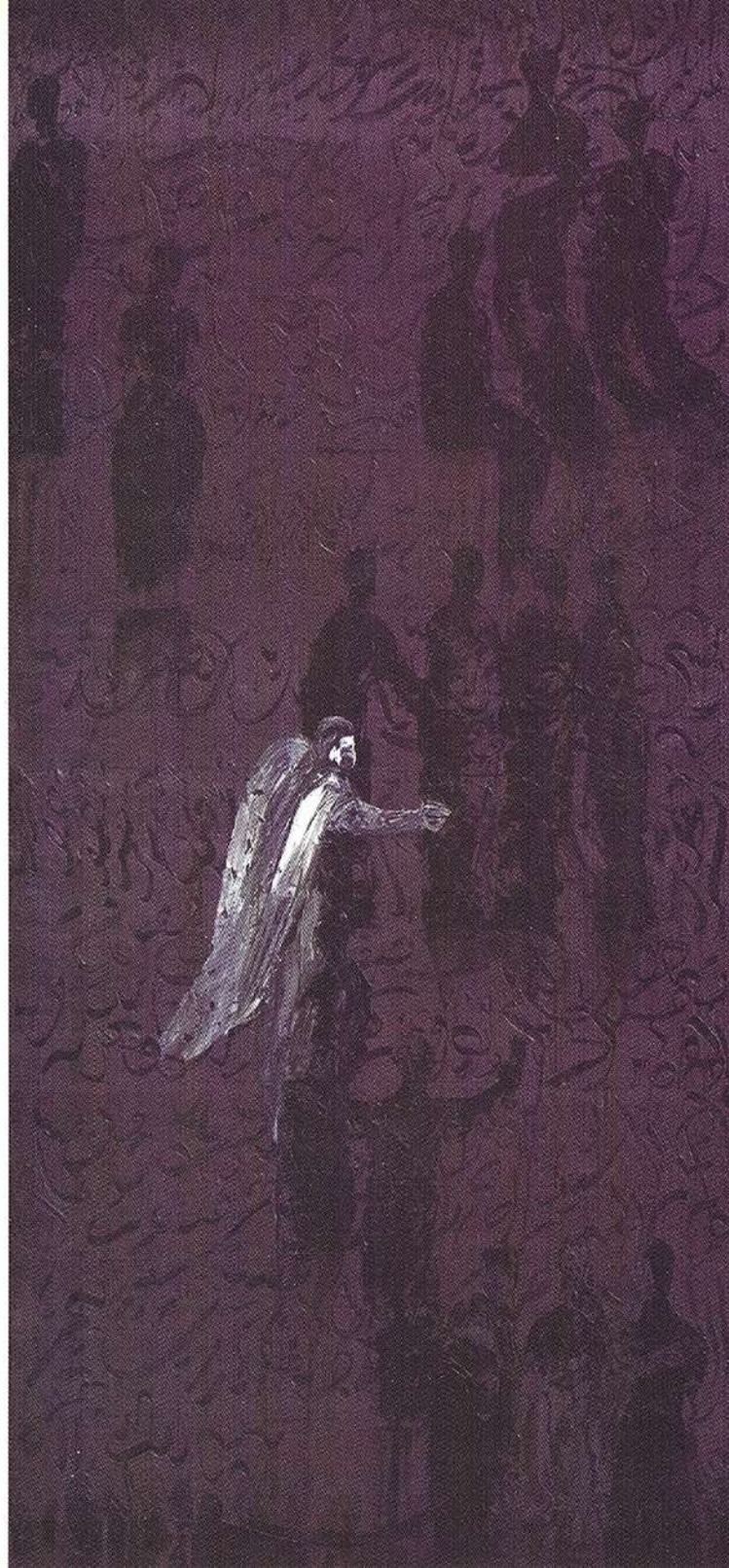


Abu Al Tayeb Al Moutannabi
200X200cm
Acrylic on canvas
2008



Untitled
100X200cm
Acrylic on canvas
2008

Who am I to say, but (Mahmoud Darwish)
200X90cm
Acrylic on canvas
2008





Untitled
Acrylic on canvas
472X400cm
2008

Edward Shahda



1952, Syria

Artist Edward Shahda has widely opened his self-made route in the realm of painting, and realized a distinctive position among pioneering painters of his age in Syria who are naturally talented and academically qualified. Edward has also enriched his knowledge and experience during his stay in Russia where he came in close contact with the works of Russian pioneers displayed in museums, and through deep study of the achievement of traditional and great artists. He comprehends the real meaning of the painting when his brush indulges in action. He also knows very well how to spread and distribute color all over the space of a tableau, thus his creative works come out to express symphonic worlds, when looked and understood at the mediator feels and dives in a virtual ecstasy mingled with an oriental taste.

Selected Solo & Group Exhibitions

- 2009 Dubai Art Fair, Atassi Gallery
- 2008 China International Binally
- 2006 Atassi Gallery, Damascus, Syria
- 2005 Four-Artists Exhibition , Istanbul, Turkey.
- 2005 China International Binally
- 2003 The Life Theater in the French Culture Gallery
- 2003 Six-Artists Exhibition in Geneva, Switzerland
- 2002 Personal exhibition at Fateh Moudarres, Damascus, Syria
- 2001 Alexandria Binally
- 2001 Women and War exhibition at the Red Cross Center, Damascus
- 1995 Personal exhibition at Ashtar Gallery, Damascus, Syria

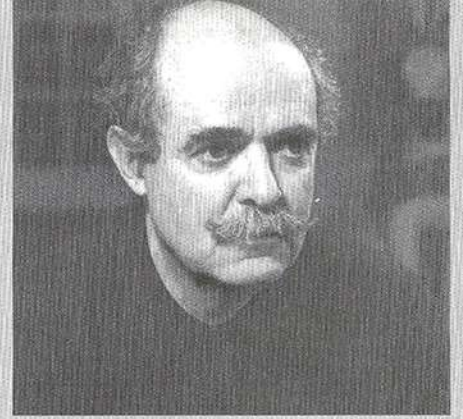


Still life
Oil on canvas
150X150cm
2008



Dice player (Mahmoud Darwish)
Oil on canvas
150X150cm
2008

Ziad Dalloul



1953, Syria

Ziad Dalloul was born in 1953 in Syria. He graduated from the Faculty of Fine Arts in Damascus and later moved to Paris to study at the National Academy of Fine Arts in Paris. He has held various group and solo exhibitions both regionally and internationally and has received numerous awards including the Gold Medal at the First Cairo Triennale of Graphic Arts in 1994. His works are found in the National Museum of Damascus , La Bibliotheque Nationale- Paris, Musee de l`Institut du Monde Arabe -Paris, Le Centre National d`Arts Palastiques- Le Caire and in various private collections.

Selected Solo & Group Exhibitions

- 2009 Dubai Art Fair, Atassi Gallery
- 2008 Claude Bernard Gallery, Paris, France
- 2008 ArtParis Abu Dhabi, Atassi Gallery & Green Art Gallery
- 2006 French Culture Center, Damascus, Syria
- 2006 Riwaq Gallery, Bahrain
- 2006 Center Jacques-Brel, Thionville, France
- 2005 Institut du Monde Arabe, Paris, France
- 2002 Orestiadi Foundation, Italy
- 1997 Darat Al-Funon, Amman, Jordan
- 1996 Atassi Gallery, Damascus, Syria



Still Life with Figures
Oil on canvas
130X162cm
2008

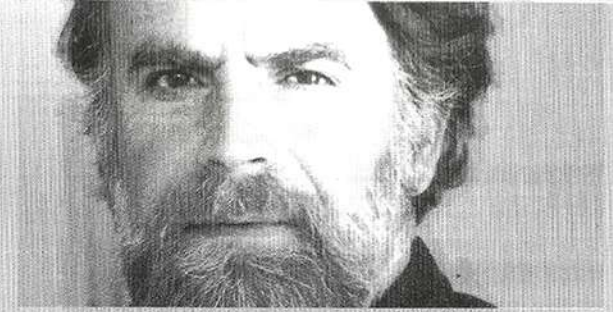


Still Life
Oil on canvas
130X162cm
2008



Still Life
Oil on canvas
130X162cm
2008

Omar Hamdi- "Malva"



1951, Syria

Born in Syria, MALVA first exhibition with Atassi Gallery in 2002 while his work has been exhibited in several galleries in Europe, the Middle East and the United States, where he is represented by the Wally Findley Galleries in New York. He is a member of the Federation of Austrian Artists, UNESO and the Kinstlerhaus-Wien.

Selected Solo & Group Exhibitions

2009 Dubai Art Fair, Atassi Gallery

2008 Art Paris Abu Dhabi , Atassi Gallery & Green Art Gallery

2008 Art House Gallery, Damascus, Syria

2007 Green Art Gallery, Dubai, UAE

2005 Green Art Gallery, Dubai, UAE

2004 Art/ New York, New York

2003 Tehran Museum of Contemporary Art, Iran

2003 New York Art Fair, New York, USA

2002 Rochan Gallery, Jeddah, Saudi Arabia

2002 Art History Museum, Vienna

2002 Atassi Gallery, Damascus, Syria

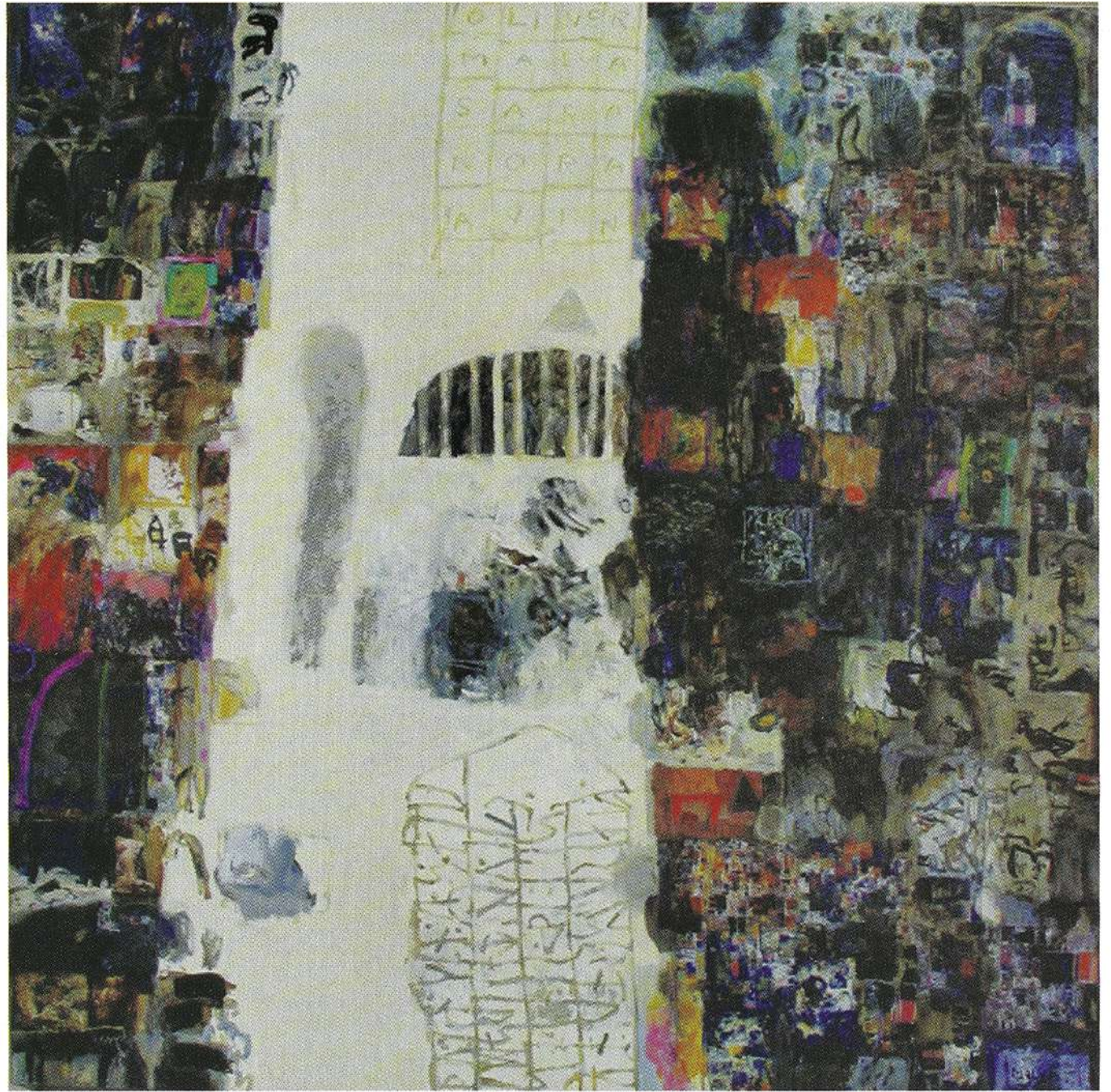
2001 Cairo International Biennale, Cairo, Egypt

2000 Wally Findlay Gallery, Palm Beach, Florida, USA

2000 Green Art Gallery, Dubai, UAE

1994-1998 Several solo exhibitions at Wally Findlay Galleries in New York, Chicago and Palm Beach

1994-1997 Fine Art Fair, Frankfurt



Untitled
Oil & collage on canvas
200X200cm
2000

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غاليري اتاسي
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